

# FASHION'S LATEST WORD IN SMART CREATIONS

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## OUTDOOR CLOTHES FOR AUTUMN DAYS

Our long and delightful autumns make between-season clothes almost a necessity. For many weeks we shall want clothes heavier than those we have worn in the summer, but far lighter than those we expect to wear in the winter. A separate coat helps to solve many between-season clothes problems. And a medium-weight suit, bought in some conservative style so that it may do duty next spring as well as this autumn, solves many others. So does a one-piece street frock of serge or gabardine or some other light-weight cloth.

### The New Coats.

The separate coats of the autumn are in very good style. They are full at the lower edge, usually flaring decidedly below the hips. They are made to fasten straight across the front, often on the left side, although the right side can be thrown back to leave the neck exposed. If there is a belt, it is well below the waist, and is either loose enough to go straight about the figure or else

goes only about part of the figure—across the front, across the back, or at the sides. There are a few models with the waist line outlined, but they are few indeed.

### Covert Cloth.

Covert cloth is in fashion again, although it does not seem probable just now that it will again gain the vogue that it had when it last walked the earth. It is used only for the most strictly tailored suits and coats. The suits are made with a loose jacket, belted at the hip, and with a straight, moderately narrow skirt as a rule.

### When Stripes Are Used.

The evolution of stripes, as they are used today, is interesting. Striped velours and velvet, striped silk and striped cloth are all used for trimming. Striped silk, too, is used in some of the new models for the foundation of a frock and some striped suits are seen in cloth. But the stripes of today are different

from those of last year. They are far more dignified in appearance. They are of deep, dark colors, beautifully blended, and are really far more attractive than the gay stripes we have grown used to.

### The New Short Skirt.

In Paris, and at the French watering places, the women have been wearing skirts that end eight or nine inches above the ground. And the result is decidedly pleasing. Especially in the new full skirts does one find shortness desirable. There is a swing and smartness about a short, full velvet skirt, hanging from the hips, that we have not seen before for many a day. In evening gowns the effect of the very short skirt is more surprising than it is in day gowns. For many of the new evening gowns are made short all around, with a long, pointed train. Literally the train has nothing to do with the skirt—is no component part of it. It is swung from the hips, from the waist, from the shoulders, and hangs over the

short skirt; or else it emerges, tail-like, from under the short, full skirt above it. Sometimes a skirt short in front is gradually lengthened toward the back, where it is cut into a pointed train.

Whichever way it is arranged a short skirt with a long train looks for all the world like the sagging effort of an inexperienced dressmaker. But we know it is the conscious production of an artist. Therefore we accept it with open arms. If the village seamstress had made it, she would have lost her trade. Such is the advantage of a great name! The skirt in question is the new flaring skirt, that is as yet worn only by the few in the evening. The more usual evening skirt is still scant, draped about the knees, and slashed at the ankles to make it wearable. This evening skirt

is the result of much experimenting on the part of the dressmakers. It is a far cry, indeed, from the first "hobble" skirt or the first all skirt of a few seasons ago. And, despite its scantness, it is so comfortable now, and so well liked by most women, that it will prove a strong barrier in the way of the oncoming full evening skirt.



A delightful choice for the autumn top coat is this of checked wool, flaring at the hips below the belt that goes across the front.



Ribbon still forms the trimming to many fashionable hats, as it does to this little French model of black velvet.



A smart new top coat of covert cloth.



New suit of striped cloth with foundation skirt and trimming of black satin.

The very short skirt is in favor, and here it is shown in a frock sketched in Paris.



Suit of blue serge, with giraffe collar, cuffs, and skirt of brown, green and blue stripes.



Two effective hats of colored velvet, which is vying with black for favor. The one on the left is of plum and the one on right is of blue, with a gray crown.

Three smart waists sketched at a fashionable tennis meet. The one on the right is made of wash silk, with a new collar of organza, that ignores the accepted v-line with its little buttoned tab. The center blouse is made of white linen, and save for the flat collar and the three-grouped buttons, it is strictly mannish in appearance. On the left is a blouse of pink linen, with a short-bosom front of tucks, a straight, fitted bodice, and a strapped belt and wrist bands.

Very chic is this French frock of blue satin.